Music Progression Overview

Year Group	Performing	Composing	Notation	Music History	Use of technology
Year 1	Sing songs, chants and rhymes with actions/Makaton Explore different vocal sounds Explore making sounds with instruments	Choose and organise sounds to accompany stories or pictures Copy simple rhythmic patterns	Follow simple symbols to represent sound (e.g., long, short, loud, quiet)	Listen for different sounds in music (e.g., loud, quiet) Move to different types of music	Use iPad to record voice record, video record, copy/ create patterns
Year 2	Keep a steady beat while singing, speaking and chanting. Adjust voice pitch (high/low)	Compose simple melodies and rhythms Select sounds for different effects	Copy and create simple rhythmic patterns Identify repetition in music	Describe recorded music and its structure (sections, repetition)	Use Garage Band to record and layer simple rhythms Experiment with basic loops
Year 3	Sing in tune and in time with a group Begin simple harmonies Add simple instrumental accompaniment	Use pulse, rhythm and notes to create patterns Improvise patterns	Follow pictorial notation for rhythms Start to use traditional notation	Identify and describe different musical structures. Explore music from different times and places	Use Garage Band to create simple compositions using loops and layering Explore basic editing features

Year 4	Sing confidently in tune as a group Hold apart in a two part song Sustain a note, choir or repeating pattern	Use pulse, rhythm and pitch to create different effect Layer sounds for impact	Follow traditional notation (crotchets, rests, quavers) Use letter names of notes for melodies	Compare different musical styles Understand how music reflects culture and history	Use GarageBand to layer sounds and care multi-instrumental compositions Reverse engineer simple tracks
Year 5	Sing confidently and expressively in groups and parts. Perform rounds and partner songs	Compose music for a purpose using melody, chords, rhythm and structure Evaluate compositions using musical vocabulary	Follow traditional notation Identify positions of notes on a stave	Identify and analyse how layers of sound create effect Explore historical context	Use Garage Band to construct chord progressions, manipulate dynamics and structure compositions. Reverse engineer more complex tracks
Year 6	Perform confidently as a soloist or in an ensemble Sing expressively and in round	Compose structured music using melody, chords rhythm, dynamics and timbre Suggest improvement to compositions	Understand traditional notation (time signature, bars, sharps/flats) Follow and perform from notation	Explore different styles and genres Analyse music's historical and cultural influences	Use Garage Band to arrange and mix full compositions Experiment with automations, effects and advances layering Reverse-engineer and recreate well-known track