

YEAR 1					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>The Rainbow Fish</b> By Marcus Pfister (T4W, Acceptance and Uniqueness)	<b>The Lighthouse Keeper's Lunch</b> By Ronda Armitage (T4W, Journey Story)	<b>Adventures of the Dish and the Spoon</b> By Mini Grey (Science - Everyday materials)	<b>Jim and the Beanstalk</b> By Raymond Briggs (T4W)	<b>The Day the Crayons Quit</b> By Drew Daywalt (T4W - Persuasion)	<b>The Owl Who Was Afraid of the Dark</b> By Jill Tomlinson (Facing fears)
<b>Tree</b> By Britta Teckentrup (Science - Seasonal changes)	<b>The Last Wolf</b> By Mini Grey (Enjoyment of reading)	<b>The Disgusting Sandwich</b> Gareth Edwards (T4W Instructions)	<b>Paddington</b> By Michael Bond (Geography, London)	<b>Beegu</b> By Alexis Deacon (T4W - Meeting Tale)	<b>George's Marvellous Medicine</b> By Roald Dahl (Enjoyment of reading)
<b>Ruby's Worry</b> By Tom Percival (Emotional well-being)	<b>The Grand Hotel of Feelings</b> By Lexie Tait (Inclusion and Empathy)	<b>Dogger</b> By Shirley Hughes (History- Toys and empathy)	<b>Where the Wild Things Are</b> By Maurice Sendak (Imagination and Adventure, Emotions)	<b>The Weather Girls</b> By Aki (Geography - Seasons and Daily Weather, Teamwork)	<b>Sulwe</b> By Lupita Nyong'o (Identity and self-acceptance)
<b>The Town Mouse and the Country Mouse</b> By Richard Jones (Geography, Countries and capitals in the UK)	<b>This Is How We Do It</b> By Matt Lamothe (Cultural Diversity)	<b>Cleversticks</b> By Bernard Ashley (Cultural Diversity and Acceptance)	<b>Hats of Faith</b> By Medeia Cohan (RE - Inclusivity)	<b>The Enormous Crocodile</b> By Roald Dahl (Imagination and Adventure)	
<b>Yayoi Kusama Covered Everything in Dots and Wasn't Sorry</b> By Fausto Gilberti (Art - Experimenting)	<b>The Story Orchestra</b> Four Seasons in One Day				
<b>Various Poets</b> <b>The Puffin Book of Fantastic First Poems</b> Edited by June Crebbin		<b>Various Poets</b> <b>Here's a Little Poem</b> Collected by Jane Yolen and Andrew Fusek Peters		<b>Various Poets</b> <b>A First Poetry Book</b> By Pie Corbett and Gaby Morgan	

**YEAR 2**

<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<p><b>The Baker's Boy and the Great Fire of London</b> By Tony Bradman (History - Great Fire of London)</p>	<p><b>Pumpkin Soup</b> By Helen Cooper (Enjoyment of reading )</p>	<p><b>Wolves</b> By Emily Gravett (T4W, non-chron report)</p>	<p><b>Fantastic Mr Fox</b> By Roald Dahl (T4W, character)</p>	<p><b>The Tin Forest</b> By Helen Ward (Science - Plants and environmental awareness)</p>	<p><b>The True Story of the Three Little Pigs</b> By Jon Scieszka (T4W)</p>
<p><b>Traction Man</b> By Mini Grey (Science - Everyday materials)</p>	<p><b>Iggy Peck, Architect and Ada Twist, Scientist</b> By Andrea Beaty (Science - Everyday materials)</p>	<p><b>Who's Afraid of the Big Bad Book</b> By Lauren Child (T4W, Literary references)</p>	<p><b>Lila and the Secret of the Rain</b> By David Conway (Geography - Kenya)</p>	<p><b>The Magic Faraway Tree</b> By Enid Blyton (T4W, Settings)</p>	<p><b>Mr Majeika</b> By Humphrey Carpenter (Enjoyment of reading)</p>
<p><b>The Great Fire of London</b> By Emma Adams (History - Great Fire of London)</p>	<p><b>Flat Stanley</b> By Jeff Brown (Imagination and Adventure)</p>	<p><b>A Butterfly is Patient</b> By Dianna Hutts Aston (Science- Life Cycles)</p>	<p><b>Waiting for Wolf</b> By Sandra Dieckmann (Loss, friendship)</p>		
<p><b>Coming to England</b> By Floella Benjamin (Black History Month)</p>	<p><b>The Proudest Blue</b> By Ibtihaj Muhammad (RE - Identity)</p>	<p><b>Meerkat Mail</b> By Emily Gravett (Geography - Retrieval of Locations of hot and cold countries)</p>			
<p><b>The Artist</b> By Ed Vere (Art,Self-Expression)</p>		<p><b>Ablaze with Colour: A story of painter Alma Thomas</b> By Jeanne Harvey (Art - Paint)</p>			
<p><b>Key poet: Alan Ahlberg</b> <b>Heard It In The Playground</b> By Alan Ahlberg</p>		<p><b>Key poet: Julia Donaldson</b> <b>Crazy Mayonnaisy</b> By Julia Donaldson</p>		<p><b>Various Poets</b> <b>The Works: Key Stage 1: Poems and rhymes to enjoy, read, perform and learn by heart</b> Chosen by Pie Corbett</p>	

**YEAR 3**

<b>YEAR 3</b>					
<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<p><b>The Boy Who Grew Dragons</b> By Andy Shepherd (Reading for Pleasure)</p>	<p><b>Planet Omar</b> By Zanib Main (T4W - Diary and cultural diversity)</p>	<p><b>The Land of Neverbelieve</b> By Norman Messenger (T4W - Non chron)</p>	<p><b>The Wild Robot</b> By Peter Brown (Reading for Pleasure, Acceptance, Friendship)</p>	<p><b>The Diary of a Killer Cat</b> By Anne Fine (T4W - Persuasion, Reading for Pleasure)</p>	<p><b>There's a Pharoah in Our Bath!</b> By Jeremy Strong (History - Retrieval of Ancient Egyptians)</p>
<p><b>The Big Book of the UK: Facts, folklore and fascinations</b> By Imogen Russell Williams (Geography - Counties and Cities of the UK)</p>	<p><b>Stone Age Boy</b> By Satoshi Kitamura (History - Stone Age)</p>	<p><b>Stone Age Tales: The Great Storm</b> By Terry Deary (T4W - Setting)</p>	<p><b>Hansel and Gretel</b> By Anthony Browne (T4W - Warning Tale)</p>		<p><b>A Seed is Sleepy</b> By Dianna Hutts Aston (Science - Plants)</p>
<p><b>Little Leaders: Bold Women in History</b> (Black History Month)</p>		<p><b>Little People, Big Dreams: Jean-Michel Basquiat</b> (Art - Painting, Diversity and Resilience)</p>			<p><b>The Street Beneath My Feet</b> By Charlotte Guillain (Geography - Rocks)</p>
<p><b>Key poet: Michael Rosen</b> <b>Quick Let's Get Out of Here</b> By Michael Rosen and Quentin Blake</p>		<p><b>Key poet: Spike Milligan</b> <b>The Puffin Book of Utterly Brilliant Poetry: Spike Milligan</b> By Spike Milligan</p>		<p><b>Key poet: Charles Causley</b> <b>The Puffin Book of Utterly Brilliant Poetry: Charles Causley</b> By Charles Causley</p>	

**YEAR 4**

<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<p><b>How To Train Your Dragon</b> By Cressida Cowell (T4W - Instructions, History - Vikings)</p>	<p><b>Firework Maker's Daughter</b> By Phillip Pullman (T4W - Warning tale)</p>	<p><b>Charlotte's Web</b> By E.B. White (Classic tale, empathy and kindness)</p>	<p><b>Beowulf</b> Retold by Rob Lloyd Jones (T4W - Defeat the Monster)</p>	<p><b>The Thread of Life: 12 Old Italian Tales</b> By Domenico Vittorini (T4W - Description, Geography - Italy retrieval)</p>	<p><b>Wonder</b> By R. J. Palacio (Kindness and Acceptance)</p>
<p><b>Little People, Big Dreams: Zaha Hadid</b> (Art - Architecture and cultural diversity)</p>		<p><b>Malala's Magic Pencil</b> By Malala Yousafzai (Education and equality)</p>	<p><b>Beowulf</b> (Extracts) By Michael Morpurgo (T4W - Defeat the Monster)</p>	<p><b>Voices in the Park</b> By Anthony Browne (T4W - Discussion, Empathy and perspective)</p>	<p><b>Once Upon a Raindrop</b> By James Carter (Science - Weather and Climate)</p>
<p><b>Little Leaders: Exceptional Men in History</b> (Black History Month)</p>					
<p><b>Key poet: Wes Magee</b> <b>Deep in the Green Wood</b> By Wes Magee</p>		<p><b>Key poet: Roger McGough</b> <b>Sensational!</b> Chosen by Roger McGough</p>		<p><b>Key poet: Coral Rumble</b> <b>Riding a Lion</b> By Coral Rumble</p>	

**YEAR 5**

<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<p align="center"><b>Holes</b> By Louis Sachar (Geography - North America, History - Crime and Punishment)</p>	<p align="center"><b>Nevermoor: The Trials of Morrigan Crow</b> By Jessica Townsend (T4W - Character, Reading for Pleasure)</p>	<p align="center"><b>Boy at the Back of the Class</b> By Onjali Q. Rauf (Challenging stereotypes, T4W - Dialogue)</p>	<p align="center"><b>Boy in the Tower</b> By Polly Ho-Yen (T4W - Meeting tale)</p>	<p align="center"><b>Street Child</b> By Berlie Doherty (History - Victorians, Social injustice)</p>	<p align="center"><b>Girl of Ink and Stars</b> By Karen Millwood Hargrave (Adventure and courage)</p>
<p align="center"><b>Can I Touch Your Hair?</b> By Irene Latham and Charles Waters (Respecting boundaries)</p>			<p align="center"><b>Greta and the Giants</b> By Zoe Tucker (Geography - Introduce Environmental Sustainability)</p>	<p align="center"><b>Unbound: The Life and Art of Judith Scott</b> By Joyce Scott (Art - Sculpture and Inclusion)</p>	
<p align="center"><b>Windrush Child (excerpts)</b> By Benjamin Zephaniah (Black History Month)</p>					
<p align="center"><b>Key poet: Kit Wright</b> <b>The Magic Box collection</b> By Kit Wright</p>		<p align="center"><b>Key poet: Brian Moses</b> <b>Lost Magic : The Very Best of Brian Moses</b> By Brian Moses</p>		<p align="center"><b>Key poet: Benjamin Zephaniah</b> <b>Talking Turkeys</b> By Benjamin Zephaniah</p>	

**YEAR 6**

<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<p><b>Darwin's Dragons</b> By Lindsay Galvin (Science - Evolution and Inheritance)</p>	<p><b>Clockwork</b> By Phillip Pullman (T4W - Suspense)</p>	<p><b>War Horse</b> By Michael Morpurgo (History - WW1)</p>	<p><b>When Hitler Stole Pink Rabbit</b> By Judith Kerr (History - WW2)</p>	<p><b>Skellig</b> By David Almond (Reading for Pleasure)</p>	<p><b>Windrush Child</b> By Benjamin Zephaniah (History - Post war Britain, Immigration and Identity)</p>
<p><b>Moth: An Evolution Story</b> By Isabel Thomas (Science - Evolution and Inheritance)</p>	<p><b>The Island</b> By Armin Greder (Belonging, Equality and Human Rights)</p>		<p><b>The Final Year</b> By Matt Goodfellow (PSHE - Family and friendships)</p>	<p><b>Secrets of the Mountain</b> By Libby Walden (Geography - Mountains)</p>	<p><b>A Midsummers Night's Dream</b> By William Shakespeare (Classical text)</p>
<p><b>Various Poets</b> <b>The Works 4: Every kind of poem on every topic that you will ever need at school</b> Chosen by Pie Corbett</p>		<p><b>Key poet: Matt Goodfellow</b> <b>Being Me</b> By Liz Brownlee, Matt Goodfellow and Laura Mucha</p>		<p><b>Key poet: Ted Hughes</b> <b>Collected Poems for Children</b> By Ted Hughes</p>	