

Mere Green Primary School Long Term Overview

	Year 1			Year 2			Year 3			Year 4			Year 5			Year 6		
	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
Science	Seasonal changes	Everyday materials	Plants and animals (incl humans)	Everyday materials Living Things	Animals, Plants	Humans	Forces and magnets	Light, Animals	Plants, Rocks	Animals, Living things	Electricity, Sound	States of matter	Space, Forces	Living things, Animals	Materials	Evolution & Inheritance, Animals inc humans	Living things	Electricity, Light
Art	Drawing: Experimenting with line/ Observing nature	Painting: Abstract Art (Introducing Paint)	Sculpture: Clay Animals	Drawing: Exploring Materials (Pencil/Wax crayon)/ Observation drawing	Paint: Warm and Cool Colours inspired by Alma Woodsey Thomas	Sculpture: Pots, Bowls and Vases	Drawing: Introducing Sketchbooks/ art from the Stone Age (Chalk and Charcoal)	Painting: Inspired by Joann Mielal Basquiat (Tempera Paint)	Sculpture: A Recognisable Sculptural Form (Modroc)	Drawing: Inspired by Architecture (Pencil)	Painting: Watercolour Seascapes	Sculpture: Abstract Forms (Paper)	Drawing: Art inspired by Water (Oil Pastel)	Printing: Prints inspired by a particular culture (e.g. Islamic Art)	Sculpture: Sculpture made from textiles inspired by Judith Scott	Drawing: Illustration	Painting: Acrylic Paintings inspired by South American Art	Sculpture: Furniture Design
Computing half term 1	iPads in our classroom	Robotics	Movie making	IT is all around us	Robot algorithms	Digital illustration	Connecting computers	Sequencing sounds	Collage composition	The World Wide Web and beyond	Repetition in games	Photo books	Systems and searching	Selection in quizzes	Documentaries	Book design	3D models	Computers past, present and future
Computing half term 2	Digital art	Robotics	Animation Design	Fantastic photography	Pictograms	Programming quizzes	Motion graphics	Branching databases	Events & Actions	Podcasts	Data logging	Repetition in games	Infographics	Flat-files	Micro-bits	Variables in games	Spreadsheets	Amazing Apps!
French							Where is France? Introductions Numbers 1-10	Food	Food 2	Birthdays Numbers to 31 Months	Describing personalit	Clothes	Sports and hobbies	Family	Describing people	Sports and hobbies	Family	Describing people
Geography	Countries and capitals of the UK	Small area study of the UK - London	Seasonal and daily weather of the UK	Continents and oceans of the world	Locations of hot and cold countries of the world	Small area study of a Non-European country - Kenya. (links to animals and music.)	Countries and cities of the UK	Changes to settlements type, patterns and land use over time (Birmingham local study).	Volcanoes.	Countries of Europe - focus on Italy (comparison with the UK)	Global Trade and how it works.	Weather & Climate The water cycle.	Human and Physical geography of N.America (Comparing New York with Birmingham.	Rivers (how are they formed, why do they flood, comparison of Thames and local river.	Environmental Sustainability - water world (plastics)	South America and biomes of Brazil	Distribution of natural resources across Brazil (sustainability)	Earthquakes and mountains
History	Event beyond living memory- The Gun Powder Plot	Event within living memory- Transport Transformation	How has Mere Green changed over time? Focus on schools.	Events beyond living memory: The Great Fire of London	Life of significant individuals: Mighty Nurses: Mary Seacole and Nightingale	Lives of significant individuals: Famous Explorers	Stone Age and Iron Age	Ancient Egypt	Roman Empire	Anglo-Saxons	Vikings	Golden Age of Islam	Crime and Punishment	Tudors	The Victorians	WW1	WW2	Ancient Greece Democracy
Music	I've got the Music in me - Singing Games and chants Christmas Performance	Trip around the world - Australia, Africa and Europe	Trip Around the World - South America, North America and Asia	Me and My Piano - Part 1 Christmas Performance	Orchestra Music Lab (Experiments) Garageband basics (Peter and the Wolf)	Likulele - Introduction	English National Opera - Finish This; Christmas Performance	Meet the Composers - Vivaldi, Mozart and Beethoven	Meet the Composers - Brahms and Grieg	Steel Pans WCIT- Calypso and Christmas Performance	Steel Pans - Raggae and Soca	Steel Pans - Film Music and Disney	20th Century Popular Music - Blues and Jazz Christmas Performance	20th Century Music Rock and Roll	Film Music - John Williams and Hans Zimmer	20th Century Music: The Beatles, Christmas Performance	20th Century Music - Hip Hop and Rap	21st Century Popular Music - End of year performance
PE half term 1	Balance and movement (fitness)	Movement and Co-ordination (dance)	Running, jumping throwing and catching (fitness)	Balance co-ordination (fitness with gymnastics)	Performance (dance)	Running, jumping throwing and catching (fitness)	Baseline fitness and development in a chosen sport (fitness)	Control of the body (co-ordination)	Comparing performance and improvement (fitness)	Strength, technique and control (fitness with baseline assessment)	Control of the upper body using apparatus (co-ordination)	Comparing performance and improvement (fitness)	Movement (bravel turn, and safety balances through fitness)	Movement linked to a theme or topic (dance)	Comparing performance and improvement (fitness)	Techniques in balance and movement (fitness)	Creation of dance with communication and collaboration (dance)	Comparing performance (fitness)
PE half term 2	Simple tactics with agility (co-ordination)	Hand-eye co-ordination (co-ordination)	Running, jumping, throwing and catching (invasion)	Simple tactics with agility (co-ordination)	Co-ordination in games	Range of movements and patterns (dance)	Strategies with defending and attacking (invasion)	Co-ordination with competitive games	Range of movements and patterns (dance)	Strategies and tactics in a different sport (invasion)	Modified competitive games (co-ordination)	Rules and positions within games (invasion)	Leading and officiating (invasion)	Games (co-ordination)	Rules within games (invasion)	Competitive games (invasion)	Competitive games (co-ordination)	
RE half term 1	Belonging and Being Thankful	Being Fair and Just and Living with Integrity	Remembering Roots and Being Hopeful	Living by Rules and Exercising self discipline	Creating Unity and Harmony and Participating	Being Silent and Attentive and Being Reflective	Sharing/ Generosity and Caring for others	Being Fair and Just and Being Accountable	Being Open and Honest and Being Silent and Attentive	Expressing Joy and Being Thankful	Listening to others and Belonging	Living by Rules and Being Temperate	Caring for others and Being Generous	Being Honest and being Silent	Exercising self discipline and being accountable	Living by rules and being fair and just	Remembering Roots and Being Courageous	Expressing Joy and Appreciating Beauty
RE half term 2	Listening to others and Expressing Joy	Being Courageous and Being Loyal	Being Curious and Being Truthful.	Being aware of suffering and Being generous	Caring for others and Being Forgiving	Being Imaginative and Appreciating Beauty	Creating Unity and Harmony and Participating	Remembering Roots and Being Loyal	Being Courageous and Being Hopeful	Being reflective and Being Curious	Being Regardful of Suffering	Appreciating Beauty	Being loyal and being hopeful	Participating and Listening to others	Being thankful and being imaginative	Creating unity and harmony and Belonging	Being aware of suffering and Being Reflective	Being curious and Being Reflective
Technology	Weaving: Weaving to create a place mat.	Mechanism: wheels and axles. Designing a moving toy.	Making a fruit kebabs: Cutting, Peeling and slicing.	Textiles: Creating a tooth fairy pouch- using running stitch and cross stitch.	sliders and Levers Design a story book.	Making a Fruit yoghurt: Cutting, Peeling, Slicing, Grating and Squeezing.	Textiles: Designing a Christmas bauble.Running stitch, blanket stitch and cross stitch.	Levers and linkages: Creating an information Book	Food: Making a health sandwich. Spreading, cutting, grating..	Textiles: Design a pouch (phone case) with fastening.	Circuits: Programming a circuit to...	Food: Making a healthy pasta dish.	Textiles: Design a whole year group tapestry. Focus on embroidery.	Food: Create a healthy breakfast. Measuring, mixing, cutting, spreading, peeling, grating.	Design and create a poppy / brooch. Including blanket, herringbone, cross stitch and chain stitch.	Structures and cams	Food: Making a healthy dish including dough or pastry.	
PSHE half term 1	Relationships - What is the same and what is the difference about us.	Health and well-being - Who helps us stay healthy?	Health and well-being - Who helps to keep us safe?	Relationships- What makes a good friend?	Living in the Wider World - What jobs do people do?	Health and well-being - What can help us grow and stay healthy?	Relationships - How can we be a good friend?	Relationships - What are families like?	Health and well-being - Why should we eat well and look after our teeth?	Health and well-being - What strengths, skills and interests do we have?	Health and well-being - How can we manage our feelings?	Life in the wider world - How can our choices make a difference to others and our environment?	Health and well-being - What makes us unique?	Health and well-being - How can we help in an emergency?	Health and well-being - How can everyday life affect health?	Living in the wider world - How can we keep healthy as we grow?	Relationships - What will change as we become independent?	
PSHE half term 2	Relationships- Who is special to us?	Living in the wider world- What can we do with Money?	Living in the wider world - How can we look after each other and the world?	Relationships- What is bullying?	Health and well-being - How do we recognise feelings?	Health and well-being - How do we keep us safe?	Living in the Wider World - What makes a community?	Health and well-being - How do we treat each other with respect?	Health and well-being - How do we make decisions that make a difference to our lives?	Living in the wider world - What decisions can we make with money?	Relationships - How can friends communicate safely.	Living in the wider world - What jobs would we like?	Continued.	Continued.				