

Mere Green Primary School

Art and Design Progression Overview

Year Group	Drawing	Painting	Printing	Sculpture	Collage
Year 1	Explore and experiment with line. First experience of observation drawing. Suggested Exploration: Line in Nature Key Elements: Line, shape	Use a paint brush Identify primary colours. Experimental mixing of secondary colours. Suggested Exploration: Discovering Abstract Painting Key Element: Colour	Use objects and sponges to print. Create a simple pattern. Suggested Exploration: Discovering Abstract Painting Key Element: Pattern	Use hands to shape clay in different ways. Begin to attach clay pieces. Use a tool to create a texture. Suggested exploration: Creating Creatures Key Elements: form, Shape, Texture,	Use scissors and glue. Explore colour and texture. Suggested exploration: Creating Creatures Key Elements: Colour, Texture
Year 2	Explore 2B pencil. Exploring and experimenting with different drawing materials. Observation of basic shapes and features. Use lines to represent a texture. Suggested exploration: Plants and animals Key Elements: Line, Shape, Texture	Further develop basic paintbrush skills with thick and thin brushes. Paint with different tools e.g. sponges, cotton buds and spatulas. Experimental mixing of tints and hues Explore warm and cool colours Suggested Exploration: Line, Colour and Texture Key Element: Colour, Line	Explore the effects that can be created by printing with different textures. Suggested exploration: Line, Colour and Texture Key Element: Line, Texture	Design and make a clay thumb pot. Use tools to add pattern. Make a 3D standing form (not clays). Suggested exploration: Patterned Vessels Key Elements: Form, Pattern	Cut, attach and overlap materials. Use collage to add colour and pattern. Suggested exploration: Patterned Vessel Key Elements: Colour, Pattern
Year 3	Mastery of Chalk, Charcoal and Pastel techniques. Mastery of basic observation skills introduced in KS1. Suggested Exploration: Cave Drawings	Mastery of colour mixing, using the colour wheel. Mastery of a range of paintbrush techniques. Suggested Exploration: Expressive Portraits	To create a drawn print. Suggested Exploration: Cave Drawings	Design a 3D form. Mastery of shaping and attaching skills to create recognisable forms. Collaborate in small groups. Explore how to create texture on a surface. Suggested Exploration: Recognisable Form	Mastery of collage technique – overlapping. Enhance art work and create striking effects by overlapping, layering and arranging. Suggested Exploration: Expressive Portraits
Year 4	Mastery of line and tone with different materials to create effects. Mastery of observational drawing skills, including light and shadow. Consider colour and composition of own artwork. Suggested Exploration: Italian Architecture	Explore colour and mood in a range of artist's work. Mastery of watercolour techniques through exploration and experimentation. Create an effective composition with a clear mood. Suggested Exploration: Vikings		Mastery of shape, form and space. Use architecture to inspire sculptural ideas. Design, plan and evaluate. To create a range of 3D forms using measurements and secure attaching methods. Suggested Exploration: Abstract Monuments	Mastery of collage: techniques- Shaping and composition To shape with control. To attach pieces considering composition. Suggested Exploration: Italian Architecture
Year 5	Explore visual elements in the context of drawing. Range of approaches to drawing. Develop confidence in observational drawing skills. Movement and Reflections in drawing. Suggested Exploration: Capturing water through drawing	Explore the visual elements in the context of painting. Control/use paint to show detail. Suggested Exploration: Islamic Art Inspired Print	Design/make own printing block Accurate print, detailed pattern, make precise repeating pattern Layer 2 or more colours Suggested Exploration: Islamic Art Inspired Print	Explore the visual elements in the context of sculpture. Reimagine existing shapes and forms. Use tools and materials to add shape, texture/pattern. Cut and join securely/ precisely. Create secure, stable and considered 3D forms that reflect my own design ideas. Suggested Exploration: Recycled Forms	Use mixed media and collage techniques to enhance sculptural work. Combine visual and tactile qualities and materials. Use tools and materials to add texture/pattern. Suggested Exploration: Recycled Forms
Year 6	Use a range of approaches to drawing and a range of media. Develop understanding of visual elements through drawing. Basic perspective. Direction of light. Record shadows. Suggested Idea: Graphic Design and Illustration	Develop understanding of visual elements through painting. Create a colour palette. Explore watercolour and acrylic techniques and use them to create visually interesting pieces. Create an original painting that shows a range of influences and styles. Suggested Idea: Art, Design and Architecture from a Brazil (e.g Romero Britto)		Develop my understanding of visual elements through sculpture. Develop own ideas through design work for a 3D outcome. Explore and create Realistic or abstract sculptures Use frameworks. Mastery of a particular sculpture technique. Create an original sculpture that shows a range of influences and styles. Suggested Exploration: Standing Figures	Use collage techniques generate ideas for a sculptural piece. Collage with preexisting images to create original artwork. Suggested Exploration: Standing Figures