

Pop Festival

from Pop Idol

Comments and teaching/performance notes:

Four very simple Rock and Roll style tunes that can be learned separately and then fitted together. Capturing the excitement and buzz of a festival it builds in intensity to create a great rhythm as all four parts weave together to the final verse. Percussion and bass can be added to really give this an extra level of excitement. Ideal for Key Stage2 and 3 - your children are going to love this!

Teaching notes

This can be learned in four separate tunes then fitted together. They are all quite simple in their own right, but it's quite long, so reasonably demanding (but definitely worth it!)

It's in a style (Rock & Roll) that most children love to sing, so they will probably find it easy! Make sure that they have fully learned all the separate parts before trying to sing them all together – and then build up in stages.

Try adding band and percussion to really make it into a show stopper! Almost as exciting as going to the festival itself!

Part singing is good to tackle in large groups, so perhaps combining classes in school would be a good idea.

Please note:

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for Jill Henderson and the Stockport Music Service

Pop Festival

words and music by Alan Simmons

♩ = 132 very rhythmic

Group 1
Well there's a kind of buzz

Group 2
Once in a life - time

Group 3
Be there, a

Group 4
and/or audience
Turn up the heat, watch the

Piano
♩ = 132 very rhythmic

Detailed description: This block contains the first system of the musical score. It features four vocal parts (Group 1, Group 2, Group 3, and Group 4 and/or audience) and a piano accompaniment. The tempo is marked as ♩ = 132 very rhythmic. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: 'Well there's a kind of buzz', 'Once in a life - time', 'Be there, a', and 'Turn up the heat, watch the'. The piano part consists of a rhythmic melody in the right hand and a bass line in the left hand.

4
in the air And it's surround - ing us eve - ry - where, Now you can
on - ly Once in a life - time if you get the chance
part of the ac - tion, - up front, the main - at - trac - tion and we'll
temp' - ra - ture soar Check out the beat com - ing up from the floor

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features four vocal parts and a piano accompaniment. The tempo remains ♩ = 132 very rhythmic. The lyrics are: 'in the air And it's surround - ing us eve - ry - where, Now you can', 'on - ly Once in a life - time if you get the chance', 'part of the ac - tion, - up front, the main - at - trac - tion and we'll', and 'temp' - ra - ture soar Check out the beat com - ing up from the floor'. The piano part continues with a rhythmic accompaniment.

7

feel that pulse, hear the beat on eve - ry tram and bus, on
grab it with both hands, don't let it slip a - way
wave our hands in the air Be-cause we've fire and pow - er to spare
Pound-ing and div-ing, you're wi - red for sound Mov - in' and groov-in' keep your

10

eve - ry street, It's com-ing near-er and near - er, We're feel-ing the heat, It makes you
Be part of the news don't give in to the blues just blow them a - way
You'd bet - ter heed our warn-ing, gon-na dance till morn-ing if the
feet on the ground Lis - ten cos we're say - in' got - ta keep the bands a-play - in', It's the

13

tin - gle from your head to your feet! Well there's a
Just blow them a - way and re - mem - ber
mu - sic keeps on play - ing here you know that we'll be stay - ing here!
on - ly way to treat us and to keep us off the streets!

15

Last time

We need a Fes - ti - val (clap)
and re - mem - ber Fes - ti - val (clap)
know that we'll be stay - in here! Fes - ti - val (clap)
keep us off the streets! Fes - ti - val (clap)

17

Musical score for page 17, featuring four vocal staves and a piano accompaniment. The key signature is one flat (B-flat). The vocal parts are arranged in four staves, each with the lyrics "Fes - ti - val (clap _____)". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady bass line of eighth notes.

19

Musical score for page 19, featuring four vocal staves and a piano accompaniment. The key signature is one flat (B-flat). The vocal parts are arranged in four staves, each with the lyrics "clap) That's what I want!_ (clap _____)". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady bass line of eighth notes.