# Monday's Child

## Comments and teaching/performance notes:

A beautiful song. You will know the words, but this melody is a beautiful alternative.

Full concentration is needed to achieve all the notes.

The soprano addition on the second time around is tricky, but also very achievable.

#### **Teaching notes**

This song is written for Key Stages 2 and 3 with these purposes in mind.

1. It should be enjoyable enough for the children to want to sing it.

2. It is good for vocal control and diction.

3. It is designed to stretch your children's capabilities a little further.

Teach the main melody and the soprano parts separately to start. And concentrate on the runs and vocal control. Don't rush things - and you can even start at a slower pace. Spend some time teaching your group of children the song all the way through in unison first.

Only when they are comfortable that the main part is known, should attempt to add the Soprano solo - once you do, it will be magical.

## Please note:

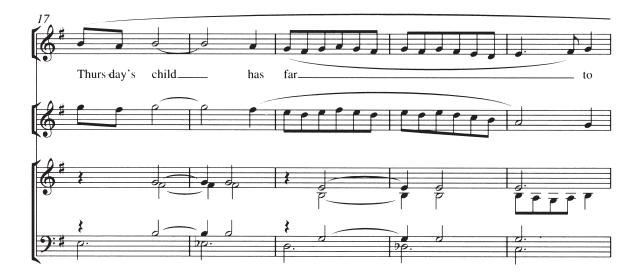
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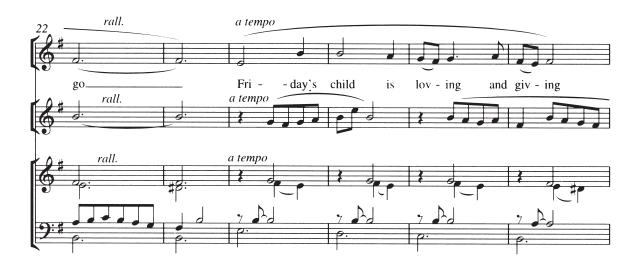
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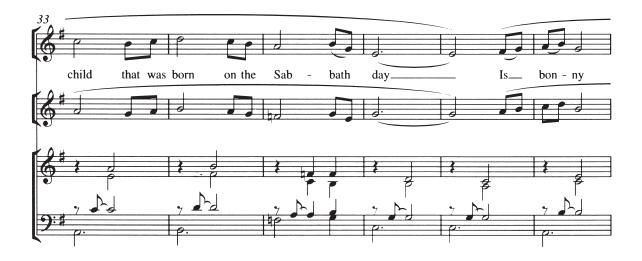


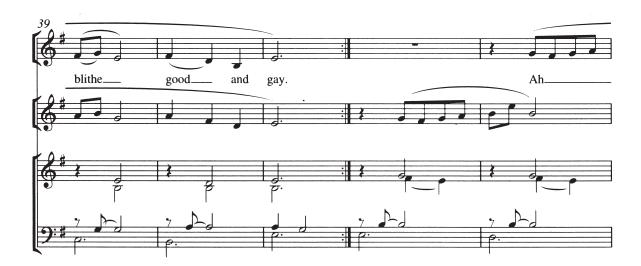


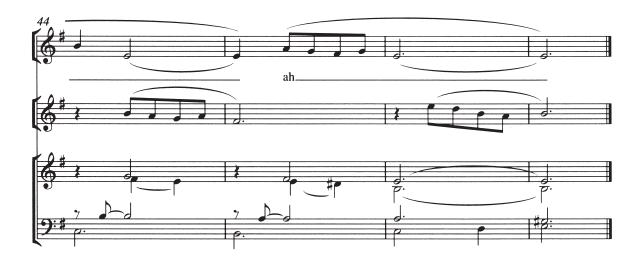


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