

# Monday's Child

from Come Out to Play

## Comments and teaching/performance notes:

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A beautiful song. You will know the words, but this melody is a beautiful alternative.

Full concentration is needed to achieve all the notes.

The soprano addition on the second time around is tricky, but also very achievable.

### Teaching notes

This song is written for Key Stages 2 and 3 with these purposes in mind.

1. It should be enjoyable enough for the children to want to sing it.
2. It is good for vocal control and diction.
3. It is designed to stretch your children's capabilities a little further.

Teach the main melody and the soprano parts separately to start. And concentrate on the runs and vocal control. Don't rush things - and you can even start at a slower pace. Spend some time teaching your group of children the song all the way through in unison first.

Only when they are comfortable that the main part is known, should attempt to add the Soprano solo - once you do, it will be magical.

## Please note:

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# Monday's Child

♩ = 96 - 100

Trebles

Sop Solo

Soprano & Alto  
(or Piano)

Tenor & Bass

Mon - day's

*mp* Ah \_\_\_\_\_ (etc)

*Very sustained but with movement*

*mp* Ah ah ah ah ah (etc)

Ah ah ah ah ah (etc)

6

child is fair of face, Tues - - day's child is

11

full of grace, Wedn's - day's child is full of woe,

17

Thurs-day's child has far to

22

*rall.* *a tempo*

go Fri-day's child is lov-ing and giv-ing

28

Sat-ur-day's child works hard for a liv-ing But the

33

child that was born on the Sab - bath day Is - bon - ny

39

blithe good and gay. Ah

44

ah