

# Creatures of the Deep

from Pop Idol

## Comments and teaching/performance notes:

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A slower, reflective song – this is a beautiful melodic exploration of the world that lives right at the bottom of the ocean. It describes how the creatures dance and move to an underwater melody. This is a beautiful song that comes into its own when sung in two parts - perfect for Key Stage 2 music.

### Teaching notes

An engaging way to teach your children to sing slower songs and learn parts. When you reach bar 35, teach the singers to second line.

Once they have learned this and you are confident that they know it thoroughly you can split them into two groups and try the two parts.

The first part they already know from the beginning of the song. Part singing is good to tackle in large groups, so perhaps combining classes in school would be a good idea.

### Please note:

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for Shirley & Val

# Creatures of the Deep

"Creatures of the Deep" was commissioned by Boosey & Hawkes Music Publishers Ltd  
and first published by them in Book 2 of "The Singing Sherlock"  
by Val Whitlock and Shirley Court

$\text{♩} = 88$

words and music by Alan Simmons

Voices

*p* No - one comes here at all, No - one

Piano

*p*

5

sees us at all in the half light of our ocean world

10

And the still - ness a - round has a mu - sic, a sound those a -

*p*

15

bove us have nev - er heard And we dance to that

20

mu - sic di - vine, With a grace and a poise and an

The musical score for measures 20-24 features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

25

el - e - gant line, And our world in your mem' - ry you'll keep as we

The musical score for measures 25-29 continues the vocal and piano parts. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

30

sing you to sleep, we're the crea - tures of the deep.

The musical score for measures 30-34 shows the vocal line with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a more complex texture with chords in the right hand and a bass line in the left hand.

35

No-one comes here at all, No-one sees us at  
*p* Deep, too deep for the eyes of the world, — for the eyes of the

The musical score for measures 35-39 includes the vocal line with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a complex texture with chords in the right hand and a bass line in the left hand. The dynamic marking *p* (piano) is present.

40

all in the half light of our o - cean world And the  
world can - not see; where the Hat - chet Fish, Hag - fish and

45

still - ness a - round has a mu - sic, a sound Those a - bove us have  
Vi - per Fish play, Where the Brit - tle Star and the Brist - le Mouth will ne - ver

*p*

50

nev - er heard.  
ne - ver see day.